

Singing the Nation: Yugoslav Identity and Popular Music

講師：トミスラヴ・ロンギノヴィチ教授（ウィスコンシン大学）

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会場：大阪大学豊中キャンパス 文学部美学科研究室（通称美学棟）1 階 B13 講義室

講演要旨

This lecture analyzes the role of popular music in shaping the identity of the nation, both as a cohesive and corrosive social and political force. It is almost certain that Yugoslavia had the most vibrant rock scene in Eastern Europe before the rise of nationalism in the second half of 1980's. Like in the rest of the world, the urban middle-class youth embraced rock music and culture as a part of the global movement that promoted the non-conformist life style and signified rebellion against the accepted value systems of the older generations. This modern style of music was juxtaposed with *narodna*, or folk music, tied to the rural and transitory populations, rooted in the Slavic and Oriental influences prevalent in the past of the Balkan region. The conflict between the two musical styles is tied to the rural/urban divide in the Balkans, which is more prominent than the one between the nations.

講師プロフィール

1981 年ベオグラード大学哲学部卒業。1990 年アイオワ大学比較文学科にて博士号取得。中央ヨーロッパ大学客員教授、ハーバード大学客員教授などを経て、現在ウィスコンシン大学教授（スラヴ学科長）。

著書に *Borderline Culture: The Politics of Identity in Four Twentieth Century Slavic Novels* (Fayetteville: University of Arkansas Press, 1993), *Vampire Nation: Violence As Cultural Imaginary* (Durham: Duke University Press, forthcoming 2009).

お問合せ先

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